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SERVICE AND LEADERSHIP

VOL. 5, NO. 22—Z-149

THE UNIVERSITY OF CHICAGO, FRIDAY, MAY 3, 1946

31

PRICE 5 CENTS

New Exam Initiated in Physics

Institution of a new comprehensive basic examination covering nine quarters of pre-academic work in the physics department has been announced by Frank C. Hoyt, executive secretary of the department. Passing the partly written and partly oral exam satisfies requirements for the Master's degree, and is one requirement for admission to candidacy for the Doctor's.

Subject matter of basic courses in physics, including a number of three- and four-quarter sequences, will be covered, as well as the content of six approved courses in other departments of physical sciences.

Need Unusual Ability

Doctorate candidates, Hoyt said, must not only pass the comprehensive, but demonstrate "unusual ability" and find sponsors in the department for their research theses.

At present, registration in the department hovers at around 130, of which about 120 will probably seek admission to candidacy for the Ph.D. "Only a fraction of this number can be accommodated," Hoyt speculated.

Believe "Good Idea"

"While this move has been forced partly because of limitations of space due to assignment of facilities to Government war research projects, we believe it is, aside from that, a good idea. People will have passed their basic course requirements before starting research and thesis work, under the new arrangement. They can work more intensively in physics the first two or three years, then concentrate on independent investigation and research," he stated.

Radio Midway to be Campus-Wide

Radio Midway, student radio station located at Burton-Judson has curtailed its broadcasting activities for the next two weeks in order to complete arrangements for campus wide coverage of its broadcasts. The station received the go-ahead sign from the Office of the Dean of Students following an examination of its broadcasts by Dean Kimpton, John Wilkinson, and John E. Yarnelle.

Present plans include a leasing of telephone wires for complete campus coverage, which will not only permit the reception of Radio Midway in all of the girls' dorms, including Snell and Hitchcock, but will also enable residents of International House and the Quadrangle Club to pick up the station.

Another important aspect of this expansion will be the broadcasting of lectures from the Quadrangles, and the broadcasting of Sunday morning services from Rockefeller Chapel.

The first broadcast on a campus wide scale will be on Monday, May 13, when Chancellor Hutchins' speech on "The Administrator" will be rebroadcast from a recording made at Rockefeller Chapel.

Mayer Issues Reply to Dean Corey

Milton H. Mayer, Tutor for the Committee on Social Thought and campus great books leader, yesterday issued THE MAROON the following statement, a reply to Stephen M. Corey's recent attack on "core-curriculum" theories of education.

"If good books are unintelligible to the young, bad books must be even more unintelligible and the Chicago Tribune must be wholly unintelligible. As one consecrated liberal to another, I ask Mr. Corey, how are we to fortify the young against the Tribune?"

Corey, Professor of Educational Psychology and Dean of Students in the Social Sciences, last week attacked Hutchins-Van Doren educational theories in an address before the American Association of Collegiate Registrars at Atlanta.

"Those who claim that the classics can be read with great profit by everyone are disdaining the only court of appeal that makes sense, namely, the young people who read the books," Corey asserted. "Plato and Cicero and Descartes . . . were not writing for callow boys and girls in their adolescence. They were writing . . . for mature adults . . ."

I-OC Sponsors Meet to Consider Tuition

A mass meeting under the slogan "Just Another Ten Dollars" to consider the tuition raise will be sponsored by the Inter-Organizational Council next week in Mandel Hall. Exact time and date will be announced later. The Council on May 8 will place questionnaire boxes on campus in which students may place any questions they wish answered.

Great Books Plan Expanded

Extension of the University's great books program in Chicago neighborhood districts and three other cities is under way and plans envision a total enrollment of some 5,000 in another year, according to Lowell Martin, Assistant Professor of Library Science.

In Cleveland, Detroit, and Indianapolis, University faculty members are now training 220 leaders to direct the contemplated courses. It is anticipated that 30 groups will be formed in both Cleveland and Detroit, and another 20 in Indianapolis. John Barden, Assistant Dean of University college, is supervising development in these cities.

Prepare Manual

Preparation of a manual for use by individual small groups studying the books "on their own hook" is also in process. Mary Budd, University editorial assistant, is writing a version of this work based on the notes of Mortimer

Paul Robeson to Appear at Campus Meeting Tuesday

By CLARE DAVISON

Paul Robeson, famed baritone and actor, will appear on campus this Tuesday as guest speaker at an all-campus meeting sponsored by American Youth for Democracy.

The meeting, to be held in Mandel Hall at 3:00 p.m., keynotes AYD's current "Win the Peace" campaign, of which yesterday's "Anti-Franco Rally" was also a feature.

Robeson is currently touring the country to speak in behalf of the Committee to Win the Peace. He is, with Lt. Col. Evans Carlson, of "Carlson's Raiders" fame, co-chairman of the national organization of that name.

Spoke Here Last Year

The celebrated concert and dramatic artist last spoke on campus—to a capacity-filled Mandel Hall audience—at the time of the San Francisco Conference, nearly a year ago.

Also slated to speak at the meeting is Mrs. Mollie Lieber, Executive Secretary of the Illinois-Indiana region of American Youth for Democracy. Recently returned from Europe, where she attended the World Youth Conference in London and Prague, Mrs. Lieber will give her first-hand observations on post-war Europe.

To defray expenses of renting the hall, a charge of ten cents will be made at the meeting.

Forum Presents All-Veteran Panel Discussion

The Student Forum presented an all-veteran round table discussion Saturday night at Hobo College on the question "Can We Get Along with Russia?" The participants, Bert Wax, Ed Wood, John Day, and Bert Simons, reported that the audience response was eager and much varied in its reaction.

Another activity of the Forum this week was a program at the Allerton Hotel on "Atomic Energy," in which Curt Crawford, Bob Voas, and Evelyn Paper participated.

The Forum announced this week a coming event of interest. On May 15 the Polish Consul-General in Chicago, Stefan Rogozinski, will discuss "The Polish Government and Its Problems" in the south lounge of the Reynolds Club.

M-15 Open Sunday

Beginning this Sunday, May 5, the Reserve Book Room, M-15, of Harper Library will be open Sunday afternoons from 1:30 to 5:30. Books will be charged as if taken out on Monday and 2-day books taken out on Friday will still be due on Monday. The practice of keeping M-15 open will depend on the response of the students.

2 Shows for Players Guild Productions

Tennessee Williams' four one-act plays currently being produced by the Workshop Theatre wing of the Players Guild will be presented for the last times tonight and tomorrow afternoon in the Reynolds Club Theatre. The plays have already had a two-night and campus run, and the house has been well filled.

Two prize one-acters, "Purification" starring Jean Cooke and "The Lady of Larkspur Lotion," are included in the group. "This Property is Condemned" and "Portrait of a Madonna," recently published in "Twenty-Seven Wagons Loads of Cotton," a collection of Williams' short dramas, will also be presented.

Well-known Players Guild actors Helen Auerbach and George Morrison will be starred in "Portrait of a Madonna" with Gerald Stechler, Larry Lee, Ana de Leon, and Robert Silver in the supporting cast. Nancy Alexander and George Morrison are the only players in "This Property is Condemned," one of the shortest but most poignant plays in the group.

Tonight's performance will take place at 8:30 p.m., as scheduled. Tomorrow's performance has been advanced to a matinee at 2:30 p.m., to conform to governmental regulations due to the "brown-out." Persons desiring a refund for the Saturday performance must turn in their tickets by 2 p.m. in Mandel Corridor.



JEAN COOKE

Tag Day Begins Spring Events for Settlement

Under the sponsorship of the Student Settlement Board, working through the Interclub Council, the spring program of events at the University Settlement House will open with a Settlement Tag Day here at the University next Friday. Girls of the Settlement Board will be stationed on campus selling the tags which have annually provided the largest single contribution from students to the Settlement.

The money is used to support the many Settlement activities, such as a day-nursery, library, recreational facilities including three basketball and three softball leagues, language and home eco- (Continued on Page 2)

mer Adler. Publication is tentatively scheduled for some time this summer.

Martin bases his estimate of a 1947 enrollment of 5,000 on a subdivision of 600 downtown, 1,800 in Chicago neighborhoods, 1,000 each in Cleveland and Detroit, and 600 in Indianapolis.

Origin of the books courses was on campus in the Hutchins-Adler seminars given to regular students of the University. These are still continued by Adler and Milton Mayer. First broadening of scope of the work thus started came when University College adopted the idea for its adult education program. It currently offers 18 courses in great books, with an enrollment of 500.

34 Groups in Chicago

Year ago, working through libraries and schools, the courses were exported to the Chicago metropolitan district. Some 70 lawyers, teachers, and librarians not connected with the University

were trained by Adler to act as course leaders. There are now 34 groups, with an enrollment of 1,200.

Most recent step in this expansion of neo-classicism is the current invasion of the three additional Midwestern cities.

Appear Successful

"University faculty members have visited each of the groups in operation in the Chicago area," Martin said, "and they appear to be educationally successful. It is entirely possible that we shall be able to do as many as a dozen cities by a year from now.

"The project is of general interest to the University as a whole, as Mr. Hutchins and others have become increasingly interested in adult education. And of course the University has a responsibility for education at the adult level as well as the levels of general education and specialization in the divisions."

Calendar of Events

Next Week on Quadrangles

Items to be included in the MAROON calendar must be received in the MAROON office by noon, Wednesday, of the week of publication. Address all notices to "The Calendar Editor." (N.B. Due to the "brown-out," some of the events in this week's Calendar may not occur at the time scheduled. The Dept. of Music has announced that its events will take place as scheduled. The Office of Dramatic Productions has adjusted its schedule to the governmental order.)

Friday, May 3

EXHIBITION. English Drawings of the Eighteenth and Early Nineteenth Centuries. The Renaissance Society. Goodspeed 108. 9:00 a.m.-5:00 p.m., daily, through May 25.
WORSHIP SERVICE. A service of reading and music. James Melvin Nelson. Bond Chapel. 12:00-12:25 p.m.
LECTURE. "The Early Quartets of Beethoven." Prof. Siegmund Levarie. Social Science 122. 4:30 p.m.
RADIO BROADCAST. "The Human Adventure." WGN and M.B.S. Network. 7:00-7:30 p.m.
WORSHIP SERVICE. Hillel. Karasik House. 7:30 p.m. (Fireside Tea, 8:15 p.m.)
MOTION PICTURE. "Emil und die Detektive." International House. 8:00 p.m.
UNIVERSITY CONCERT. Twelfth University Concert. Fine Arts String Quartet; Armand Roth, assisting violist. Program of Beethoven, Piston, and Mozart. Mandel Hall. 8:30 p.m.
PLAYS. Four Tennessee Williams' one-act plays. Reynolds Club Theater. 8:30 p.m.

Saturday, May 4

PLAYS. Four Tennessee Williams' one-act plays. Reynolds Club Theater. 2:30 p.m. (Matinee instead of evening performance originally scheduled. Ticket refunds must be secured before 2:00 p.m. from the ticket sellers in Mandel Corridor.)

Sunday, May 5

UNIVERSITY RELIGIOUS SERVICE. Rev. Ernest F. Tittle, First Methodist Church, Evanston. Rockefeller Chapel. 11:00 a.m.
RADIO BROADCAST. University of Chicago Round Table. "The Implications of Atomic Energy." N.B.C. Network Stations. 12:30 p.m.
CHAPEL UNION: Speaker, Dr. Bernard Meland, "The Tyranny of the Critical Mind." 8:00 p.m.
CONCERT. The Collegium Musicum, Prof. Siegmund Levarie, conductor. Program of Bach, Perotinus Magnus, and Schuetz. Bond Chapel. 8:30 p.m.

Monday, May 6

RECORD CONCERT. Ida Noyes Council. East Lounge, Ida Noyes. 4:00-5:00 p.m.

Tuesday, May 7

LECTURE. "Bureaucracy and Democracy." Prof. Charles E. Merriam. Social Science 122. 4:00 p.m.
LECTURE. "Heart and Brain in Music." Arnold Schoenberg, Alexander White Visiting Professor. Auspices: The Committee on Social Thought. Mandel Hall. 8:30 p.m.

Wednesday, May 8

LECTURE. "Urban Influences." Prof. Charles C. Colby. Social Science 122. 4:00 p.m.
ORGAN RECITAL. Flor Peeters, organist. Program of Bach, Buxtehude, Widor, Vierne, et al. Rockefeller Chapel. 8:15 p.m.
UNIVERSITY COLLEGE CONCERT. Fourteenth University College Concert. Chicago Symphony Quartet. Program of Mendelssohn and Schumann. Lecture on "The Romantic Period," by Felix Borowski. Kimball Hall, 308 S. Wabash Ave. 8:15 p.m.

Thursday, May 9

COMMUNIST CLUB FORUM "America Needs Communists." Speaker: Gil Green, Illinois Communist Party State Chairman. 4:00 p.m. on campus (place to be announced later).
LECTURE. "Placer Deposits of Residual Marcasite on the West Shore of Lake Michigan." Prof. John R. Ball, Chairman, Dept. of Geology, Northwestern Univ. Auspices: Kappa Epsilon Pi (Geological Society). Rosenwald 28. 7:30 p.m.
LECTURE. "Dante and the Crisis of the Middle Ages." Prof. G. A. Borgese. Social Science 122. 7:30 p.m.

Fraternally Speaking

By JIM BARNETT and LOU FITZGERALD

The Phi Psi's held initiation last week for the following pledges: Bob Smith, Bob Schlaigle, Chuck Kelso, Charlie Van Cleve, Dick O'Keefe, Bill Boylston, and George Broderick.

Esquire Party Announced

Phi Kappa Psi will hold its annual open party Saturday night, May 11th, from 9 p.m. to 1 a.m. This party has been part of the Phi Psi tradition on this campus for many years. It has always been known as the "Esquire Party," and features originals of the famous Esquire illustrations. This year many other features are being planned. The party will be held at the Chapter House, 5555 S. Woodlawn Ave.

Miscellany

We're glad to see the Psi U's start the ball rolling with an open house. We hope that there will be more of these open parties in the near future but with a larger attendance from the other fraternities. This is one of the best ways for fraternity men to get together and know each other,

which all tends to build a strong fraternity system at the University.

Parties of the Week: Beta's joint party at the roof garden of the Powatan Hotel, Phi Delta's week-end party at Wilmette, D. U.'s Friday night record dance, and Sigma Chi's Saturday night dance.

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The Traveling Bazaar . . .

A campus tradition of some 32 years standing joins the host of other University traditions being revived this year. The annual Mustache Race, discontinued since 1943, will again see campus males frantically growing handlebars, walruses, toothbrushes, and any other garden variety of mustache known to the human race. The Reynolds Barber Shop and the Maroon sponsor the race this year—head man Brad of the Barber Shop will judge the contest and award the mustache cup, given to the man possessing the most hirsute and artistic adornment of his upper lip. (A tip to the wise: beards are verboten—in fact points will be taken off for them.) The race will begin at the C Bench, noon, Friday, May 24; all men wishing to compete should appear there clean shaven (those who aren't, are shaved with the wicked-looking ceremonial razor). The race ends June 8, in the Circle. For further details, consult the Barber Shop and future issues of the Maroon.

Miscellany

Lou Fitzgerald hung his Beta pin on Sigma Dion Gorgas last week. . . Marie Walsh is flashing a new diamond around. . . June 10th is the day of the fatal step for Gwen Schmidt and Dick Stoughton. . . Psi U was out serenading on the Quadrangles, Tuesday night—it's been so long since they did it that no one recognized the Owl Song. . . Chris Tardy and Emerson Brooks will be married May 4, as will Jean Gasser and Al Trebelle.

Strictly Extracurricular

Those who can collect their faculties after the Quad-Beta party last week swear that it was a terrific party. . . Beecher's having an open house Sunday night from 7:30 to 10. . . May 25th the Northwestern and Chicago chapters of Fiji are combining to throw a formal at the Merchandise Mart. . . Eleanor Robin is sporting a new diamond ring. . . Parties Friday include a Sigma Chi party at the promontory, a Psi U-MB blowout, and a DU party.

Inter Club Sing

Sunday, May 12, at 3 o'clock, comes the annual Inter Club sing in which eight clubs will participate. Each club will sing two songs in hopes of being awarded the silver cup passed on by last year's winners, Esoteric. Following the Sing, Inter Club Council is giving a tea for club women

McBride New IF President

John McBride, a member of Beta Theta Pi fraternity, was elected president of the Inter-Fraternity Council April 17. Other new officers are Harvey Rose, Phi Sigma Delta, treasurer and Jim Abbeglen, Delta Upsilon, secretary. McBride, a student in the Social Science Division, succeeds James Halvorsen, Psi Upsilon fraternity.



JOHN McBRIDE

He returned to campus during the winter quarter after spending two and one-half years in the Army Air Corps. While in the Air Corps he was stationed in the China-Burma-India Theater for 18 months. McBride received his degree from the College prior to his entering the service in 1943. In addition to his Inter-Fraternity duties he is treasurer of his fraternity, chairman of the Midway Purchasing Co-Operative and a member of the Student Orientation Board.

New committees appointed for the current year are: Planning Committee: Pete Gunnar, Art Parsons, Allan Rosenblatt and Dick Phillbrick. Publicity Committee: Jim Barnett, Lou Fitzgerald, Dick Phillbrick and Jim Abbeglen. Social Committee: Ira Corn, Johnny Green and Bob Bailin.

and their guests in the Ida Noyes patio.

Here and There

The YWCA is giving an open house for the Settlement at 3:30, May 10, in the East Lounge—bring toys and books. . . Alpha Beta Chi (that's the international fraternity) presents its annual Tropical Night informal dance at Int House, Saturday, May 25th—open to all campuses for \$1.10 a couple. . . Saturday night features the Foster formal and an Alpha Delta party. . . The Chi Rho's are giving a dinner dance at the Bismarck's Walnut Room Sunday.

Esoteric Head Tells Reasons For Disbanding

"In accordance with the University policy of dormitory groups as social units and of integrated activity therein, we of Esoteric feel that the need for and the purpose of such an organization as ours have ceased to exist. We are proud of the tradition of Esoteric which has endured for more than fifty years as a congenial social group, eager to participate in and support University activities. We wish to resign our charter, aware of having filled a very real and necessary position in campus life up to this time."

Signed by the entire club and concurred in by the alumnae, this statement marks the passing from campus of Esoteric, founded in 1894. Pat Meyers, president, announced the decision of the club at Inter Club meeting April 22.

Esoteric is the first large women's club to resign its charter in the University's history.

Tag Day to Begin Settlement Events

(Continued from Page 1) nomics courses, and other recreational and educational opportunities offered "to enable the people to help themselves."

Tag Day climaxes a series of spring events planned by the Settlement in conjunction with the University. On Thursday, May 9, a group from the Office of Dramatic Productions will give readings at the Settlement House. Tag Day will culminate in the annual Basketball Banquet, a dinner and dance held every year at the end of the basketball season, at which awards are presented to players in the basketball league. Mr. Beyer and his tumbling group will perform after dinner before dancing begins.

On Wednesday, May 15, the Settlement is holding its Annual Bazaar and Spring Festival. Games, portrait artists, and fortune tellers will highlight the evening's entertainment.

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Dorm Roundup . . .

Initiate Wheat Rationing In Girls' Dorms This Week

A wheat conservation program will be initiated in Beecher, Green, Kelly, an doster Halls, by overwhelming vote of the Quadrangle dormitory girls, a spokesman announced this week.

The move came as the first University attempt to conserve wheat in accordance with the United States' program to aid starving European countries. The University bake shop has not cut down on wheat consumption to date, according to its head, and the housekeeper for the four dormitories said, "It's up to the girls to act," when the student representative asked why nothing had been done to cooperate with the Government's voluntary wheat conservation program.

"The girls will get just as much to eat," said the spokesman, Annie Russell, a third-year student in the college, "but a great deal of wheat will be saved in little, scarcely noticeable ways. Less wheat will be wasted by letting the girls help themselves to toast and rolls rather than serving individual helpings; by serving rye bread instead of wheat bread; and by substituting pancakes and potato cakes for wheat products.

"Already wheat has been saved. The roll order for all four dorms has been cut by one-third, and the girls are eating more thinly-cut bread."

Activities have reached a new peak at Burton-Judson this week. Dodd House is planning a dunes party for May 11, and with Lin Lundgard directing it, a good time should be had by all. Chamberlain, following in its steps, has planned an outing at the Point for the same night. Both Coulter and Linn House are entering into the social field with beach parties, planned also for May 11. Linn House evidently is guaranteeing itself a good time since the party will run from 12 noon to 12 midnight. Warren Lane, the new house president, has big ideas. Vincent House is giving a dance tonight exclusively for members. "The Lost Weekend" will be the theme.

Flor Peeters In Concert At Chapel

Flor Peeters, celebrated Belgian organ virtuoso and composer, will be heard on May 8 in the first of two musical events taking place in Rockefeller Chapel during the current month. The second of these concerts will take place on May 26, and will be presented by the University Choir under the direction of Gerhard Schroth.

Mr. Peeters comes to Chicago with a background of profuse and accomplished musical activity in Europe. Besides holding two professorships at the Royal Conservatories of Ghent, Belgium, and Tilbourg, Holland, Mr. Peeters has appeared on numerous occasions in Paris, Rome, Berlin, Amsterdam, Cologne, Frankfurt, Milan, and other music centers on the continent. His present tour is the first in this country. Mr. Peeters has also spent considerable time composing various music, not only for the organ, but for orchestra, voice, and piano as well, having established an outstanding reputation in this field also. In both these capacities, Mr. Peeters has been guided by the world renowned Marcel Dupre, who is coming to the University this summer to conduct a series of master classes.

On his program, Mr. Peeters will include the Bach *Prelude and Fugue in D major*, an *Aria* by J. B. Loeillet and an *Adagio* by J. H. Fiocco, both eighteenth century Flemish composers, Buxtehude's *Fugue Modale*, the *Troisieme Chorale* by Cesar Franck, the *Intermezzo* from Widor's sixth symphony, a *Berceuse and Impromptu* by Vierne, and two of Mr. Peeters' own compositions, an *Aria*, *Opus 51*, and *Rhapsodie Flamande*, *Opus 37*.

Hillel Names New Official Group

Maynard Wishner, law student, has been elected president of Hillel, succeeding David Sander. Charles Pressman was chosen vice-president; Phyllis Noskin, corresponding secretary; Eileen Bowman, recording secretary; and Norman Cantor, treasurer.

Reception for Cast of "Deep Are the Roots"

Cast members of "Deep Are the Roots" will be guests of honor at a reception to be given Thursday, May 9, at 3:30 p.m. in the Ida Noyes East Lounge by Hillel, Negro Student Club, Anti-Discrimination Committee and American Youth for Democracy.

One scene from the play in addition to other entertainment will be presented by Jimmy Edwards, Henry Scott, Edith Atwater, Theodore Newton, Robert Harrison, Francis Waller, Frankie Lyme and Jessie Grayson, members of the cast. Also appearing on the program will be Horace Cayton, co-author of "Black Metropolis." Everyone is invited to attend. Refreshments will be served.

Religion . . .

Hillel Begins Campaign for Europe Jews

As part of the national "Save the Jews of Europe" campaign Hillel has set a goal of \$3,500 to be gathered on this campus for the relief of starving and homeless Jews in Europe.

Next week has been set aside by the organization for the campaign and Hillel representatives will approach students for contributions. At an open house at the Karasik house a mass meeting initiating the campaign will be held May 5. Chaplain Selwyn Ruslander of the 8th Fleet (Mediterranean) will be the speaker. Also on the program will be the movie "Battle for Survival," narrated by Orson Welles.

The goal of the national campaign which is being conducted by the United Jewish Appeal is \$100,000,000 to be used for the aid and survival of Europe's 1,400,000 Jews.

Political Roundup . . .

Communist Club Added to Campus Political Groups

The University of Chicago Communist Club is the latest organization to be added to the roster of campus political clubs.

The group, which has just received official recognition as a student activity, has been organized to "hold classes to study the theory and application of Communism and to present to the campus through meetings and forums a Communist analysis of existing political, social, economic and cultural conditions."

First of the group's activities on campus will be a public forum at which Gil Green, State Chairman of the Illinois Communist Party, will speak. The forum will be held next Wednesday at 4:00 p.m. The place, as yet indefinite, will be announced via campus bulletin boards.

Mark Skinner has been named acting president of the organization. The newly formed Communist Club is distinct from the University of Chicago Branch of the Communist Party, which is made up of both students and employees of the University, and is not a student activity.

Highlight of AYD's "Anti-Franco Rally" yesterday was the hanging in effigy of the Spanish dictator in Hutchinson Court. About 200 students turned out for the event, a part of AYD's "Win the Peace" theme this quarter. Songs of the International Brigade in the Spanish Civil War were also sung. Charles Hall, of the Committee for Spanish Freedom, keynoted a meeting held later in the day in Social Science 122. A veteran of the famed Abraham Lincoln Brigade in Spain's Civil War, Hall spoke on "Falangist Fascism and Its Antidote."

Petitions protesting the non-admission of Negro students to the U. of C. Medical School will be circulated today and Monday by the Anti-Discrimination Committee.

Last quarter's ADC report to the MAROON showed that no Negro student had been graduated from the medical school since 1941, indicating that none had been admitted for nine or ten years.

A student delegation will take the signed petitions, which will be on display at the Commons and Ida Noyes Hall, to Dr. Arthur C. Bachmeyer, Dean of the Division of Biological Sciences. The petitions will also be forwarded to the Board of Trustees, to whom they will be addressed, and in whose power it is to alter existing conditions in the Medical School.

Forum on U.S.A.—USSR

"Cooperation or Catastrophe"
SPEAKERS: Dr. Curtis D. MacDougall, Foreign Policy Professor of Journalism, Northwestern University.
Rev. Paul J. Folino, Religion Pastor, United Church of South Chicago.
Dr. Ralph W. Gerard, Science Professor of Physiology, University of Chicago.
Chairman: PEARL M. HART, Attorney.
Friday, May 10, 8:15 P.M.
Ray School 5625 Kimbark Ave.
ADMISSION 40c (tax incl.)
SOUTH SIDE COMMITTEE of AMERICAN-SOVIET FRIENDSHIP

Terms Ideas of Mathematics As Creative Art

Mathematical ideas have an empirical origin, "but once they are so conceived, the subject begins to live a peculiar life of its own, and is better compared to a creative art, governed by almost entirely aesthetical motivations, than to anything else, and in particular, than to an empirical science," stated John von Neumann, the noted Princeton mathematician, in an address, Tuesday evening, in Mandel Hall. Neumann, who has devoted much study to the relationships of logic and mathematics, spoke on "The Mathematician," the eighth in the series "Works of the Mind."

Arnold Schoenberg, one of the outstanding composers of our time, will deliver the next lecture in the series, "The Musician," on Tuesday evening, May 7. Schoenberg's talk is particularly significant, not only because of his work as a practicing musician, but also because of his contributions to musical theory.

Neumann's lecture was divided into two main parts. First, he attempted to show "that much of the best mathematical inspiration comes from experience, and that it is hardly possible to believe in the existence of an absolute, immutable concept of mathematical rigor, dissociated from all human experience." Secondly, by comparing the methods of mathematical work to those of a natural science, Neumann concluded that the criteria for success in mathematics "are clearly those of any creative art, and the existence of some underlying empirical, worldly motif in the background—often in a very remote background . . . is much more akin to the atmosphere of art, pure and simple, than to that of the empirical sciences."

Honor Society Revived at UC

The University of Chicago chapter of Skull and Crescent, national sophomore honor society, has come to life after its four-year wartime hibernation. Fifteen fourth-year college men were honored in initiation ceremonies at the Phi Psi house Wednesday night. These men were elected by the eleven returning veterans who made up Skull and Crescent prior to entering the service.

The new Skull and Crescent men are Anson Cherry, Larry Fisher, Jack Fitzgerald, Lou Fitzgerald, Dick Gibbs, John Grimson, Gene Hay, John Horton, Sid Lezak, Jack McCarthy, Bruce Mitchell, Jack Neff, Irv Palevsky, Randy Ransom, and Grant Sieverts.

IT'S NATIONAL BABY WEEK!!!

From Our Book Department

HOW A BABY GROWS—by Arnold Gesell, M.D.

OUR BABY'S FIRST SEVEN YEARS—by Lying-In Hospital

HEALTHY BABIES ARE HAPPY BABIES
by Josephine Hemingway Kenyon, M.D.

THE CHOSEN BABY—by Valentina Wasson

POPPIN' A BUTTON—by M. Hakomb, L. Goodwin

From Our Gift Department

KNIT BOOTIES, in pink, blue and white

BABY SUNSUITS, in blue, yellow and pink
with embroidered fronts

HAND KNIT SWEATERS and BLANKETS

FANCY BIBS

BABY'S PAL—a baby bottle holder in practical oilcloth

PLASTIC PIGGY BANK that squeals when money is put in

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Official Student Newspaper

1945 ACP All-American

Published every Friday during the academic year by THE CHICAGO MAROON, an independent student organization of the University of Chicago.

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SUBSCRIPTION RATES: On campus, 50 cents per quarter. By mail, 75 cents per quarter.

ADVERTISING RATES: Quoted on request. Address all communications to the Business Manager, The Chicago Maroon.

Member Associated Collegiate Press (1945 ACP All-American) and Intercollegiate Press.

Clubs and the University

Students of the University of Chicago are becoming increasingly aware of the necessity for combining a well-rounded social life with their intellectual endeavors. Many and varied solutions to the problem of social participation have been proposed—some are new, such as the dormitory social unit, and some are old as the University, such as the women's clubs.

The recent disbanding of Esoteric after a half century of campus activity prompts a reexamination of the functions the women's clubs were founded to perform and supposedly are performing at the present. The clubs were originally formed for two purposes: service to the University and provision of a normal social life for their members. There is no question that the clubs, as one of the few well-organized groups on campus, have been performing services to the University which no other group has done.

But the clubs' other function is just as real and important. The clubs do provide a certain necessary basis for social life to a small segment of the student body. The majority of the students have to depend upon what the University offers in the line of extra-curricular activities. At present many of the 90-odd activities offered by the University are being ignored partially because of lack of interest on the students' part and partially because of lack of time. This brings up the problem of whether participation in social life by a few (i.e., club women) is better than participation by none.

Can the club system be expanded and adapted to include more students? Or is the club system to be abandoned while the University attempts to develop a program for all students? If the first alternative is adopted, the clubs must correlate their change with the University's academic changes in emphasis on the four-year College rather than the old bachelor's degree; the clubs must adjust their activities to those of the dormitories so that they do not conflict.

Another point: racial and religious discrimination have been discouraged by the University since its founding. To keep pace with the University, the clubs must likewise discourage discrimination. They have taken the first steps toward doing so: no club of the eleven now active on campus has a religious or racial discrimination membership clause in its constitution. "At least seven of the clubs do not regard the clause as unwritten law: last fall during the bidding of freshmen women, all except four clubs bid women of a religion usually discriminated against. This would seem to point the way to a democratic attitude among club women which is in harmony with the University's stated policy.

The second alternative, abandonment of the club system while the University develops a complete social program for its students, may be the true solution to the situation. However, before the club system can be abandoned, the University and the student body must be prepared to work together in planning and actually participating in a program of activities before they have the right to deprive even a small group of the students of an opportunity for social life.

Editorials In Brief

ITEM: The Board of Trustees has appropriated \$100,000 for enlarging the Quadrangle Club, mecca of recreation for weary faculty members.

ITEM: The number of University students who lack adequate housing because of inadequate dormitory facilities.

Morality begins at home dept.: The faculty of the divisions and the graduate schools is "alarmed" over the curricular tendencies in the College. We trust that the faculty of the College will express the same concern over the archaic program in the divisions.

China Students, Denied Freedom Plead for Help

We, the students of this University, three other universities and twenty-seven middle schools in Kunming, call to you for aid. Today three of our students and one middle school teacher lie in their coffins in the library of this University, murdered by the agents of the Government. They had committed no crime. They had come out on strike because freedom of speech, freedom of assembly, and freedom from arbitrary imprisonment had been denied to them. The Government proclaims it is a democracy, and in doing this it lies; there can be no democracy without freedom. Meanwhile the Government uses all the weapons of fascism against us—intimidation, provocation, even murder.

Today the dead lie in our library under the national flag. They would have grown up and helped to build a new China, but they will not grow up and they will not study again in our library. They were like you—they wanted freedom and peace and democracy, but unlike you they were denied these things. They had committed no crime, yet they are dead, and others will die unless freedom returns to China, for we shall fight to the end for those freedoms we hold sacred. Death we are not afraid of, because we know we are helping to bring a new China to birth.

There is a time in the progress of nations when those who love freedom must stand together, and when those who ask for aid must not be refused. We, who want only to be free, call to you across the Pacific Ocean and say, "Is it freedom when the Government sends its agents to break up our Universities? Is it freedom when students are murdered? Is it freedom when we are beaten up by men in plain clothes? Is it freedom when hand-grenades are thrown at us and kill us, and we live continually in dread that those who have used machine guns to break up our meetings by firing above our heads will lower their point of aim and destroy us? We are the only voice that speaks for the young in China. Unless you help us now, that voice may be silenced."

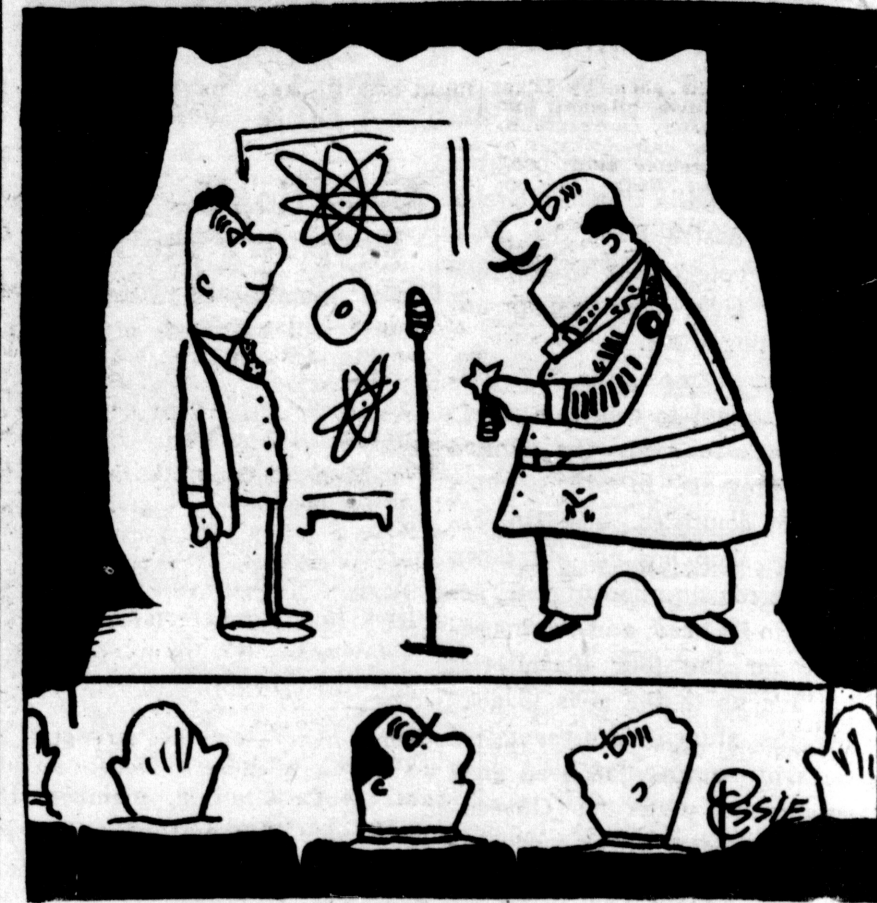
We want freedom and democracy—and we want peace. We want an end to the Civil War, which threatens to bring the whole of eastern Asia down upon our heads and yours. We want liberty. We want a truly constitutional and elected Government. We want an end to dictatorship, warlords, military tutelage, the rule of the gunmen and the secret police. We do not want foreign armies on our soil, and we want the American armies to withdraw. We want to be free men, walking freely in a free country. We are men of goodwill, we are young and we are determined upon our freedoms.

We, who live in darkness, call to you in the sunlight, and ask for aid. We ask for this urgently, speedily, before our darkness is made perpetual by oppression and we lose the things we hold worthy. If you help us now, you will receive our love forever. If you deny it, a fascist government with 100,000,000 bayonets behind it may rise on the ashes of this war, and we shall be powerless to prevent it.

The great Founder of our Republic, Dr. Sun Yat-sen, came to you for aid and you gave it freely, and now once again we ask you to do everything in your power so that freedom may be restored to us and that there may be peace in our land.

The Student Council of the National Southwest Associated University (The Universities of Peking, Tsinghua and Nankai now in Kunming) Kunming, China. Submitted through Inter-Organization Council.

The Scientist . . .



Let him get the medal from the General before you arrest him as a spy . . .

Quadrangle Opinion

Maroon Tuition Position Is Criticized

TO THE EDITOR OF THE CHICAGO MAROON:

I do not know whether or not the University is justified in raising tuition costs, since I have not investigated the problem. I do know however, that your attitude as expressed in last week's editorial leaves much to be desired.

While paying lip service to "equality of opportunity" and "free democratic society" you add that of course the real problem is that the "lower classes" would "impair in some measure the academic greatness of the University." Moreover you seem quite willing to perpetuate existing state of affairs by educating the "financially able," since after all "they will wield the greatest influence."

"The existing order," I would like to point out, is certainly not one of the happiest to be attained; neither is such a University as ours to be used solely for supplying future members to the financial elite. Should I be mistaken in this matter, I would at least like to be helpful in suggesting the opening of an "Institute for the Further Cultivation of the Bubonic Plague."

If my interpretation of your editorial is entirely false I attribute it to the fact that, unfortunately, I belong to the plebeians.

Most respectfully yours,
LOU WEINBERG

TO THE EDITOR OF THE CHICAGO MAROON:

The April 26 issue of the MAROON in discussing the impending tuition raise takes one step forward and two steps backward.

The Communist Club applauds the MAROON for its distress over the tuition raise and agrees with the statement that this "strikes at the very heart of one of our basic beliefs: the principle of equality of opportunity."

But we disagree with the MAROON'S opinion that "the quality of the student body would not be impaired by financial barriers." On the contrary, we believe that without sons and daughters of those who tend the machines among the students, the University will be divorced from reality and truly become an ivory tower.

Has Real Opportunity

Because of its location in the heart of a basic industrial area, the University of Chicago has the opportunity to combine intellectual achievement and the very real problems of the American people.

But the steadily rising tuition creates a gulf between those who can become students and the great masses of Americans. On the other hand in the Soviet Union education is limited only by one's ability.

The real issue is exposed most sharply by the MAROON'S rhetorical question: "Is it not better to educate those with financial means since it is they who in the existing order will wield the greatest influence?" Such a position completely negates the democratic tradition of Tom Paine, Jefferson, Lincoln and Franklin Roosevelt. There is no place in any real democracy for any limitation on education based on income or race.

Does the University REALLY believe in a democratic society and government by the people?

What efforts has the University made to find solutions more in keeping with the historic ideals of our society that will not set up invidious barriers to attendance?

Unless the University can answer these questions many students will be forced to come to the conclusions that the University of Chicago is an instrument of the wealthy for the maintenance of their oligarchic control in the United States.

The Communist Club of the U. of C.:

1. Demands the rescinding of the tuition raise.
2. Urges all students and the MAROON to support Inter-Organizational Council's mass meeting on tuition and to demand a real accounting by the University.
3. Calls for a student bill of rights, implemented by a student government, so that students' rights and opinions can be democratically and correctly registered on all matters affecting student lives.

MARK SKINNER
Chairman, Communist Club
U. of C.

Elect Kincheloe New Settlement President

Samuel C. Kincheloe of the Federated Theological Faculty of the University was elected president of the University Settlement House at the annual meeting of the Board April 23.

Other officers are: First vice-

president, Harry O. Rosenberg, attorney; second vice-president, Robert V. Merrill, Assistant Professor of French in the University; recording secretary, Miss Wilam Walker, Associate Professor in SSA; corresponding secretary, Mrs. Edwin O. Jordan; and treasurer, Ray E. Brown, superintendent of the University Clinics.

"The Bells" Premiere Brilliant Success

By William R. Wambaugh

The Bells, after the poem by Edgar Allan Poe, ballet in five episodes, music by Darius Milhaud, choreography by Ruth Page, setting and costumes by Isamu Noguchi. Presented by the Chicago Ballet Company, Ruth Page, director. World premiere.

PRINCIPAL CHARACTERS
 The Bride Ruth Page
 The Bridegroom Robert Josias
 The King of the Ghouls Jerome Andrews
 Conductor Nicolai Malko
 Stage Manager Roger Englander

A brilliant success by the eminent French composer Darius Milhaud aroused even the usually lethargic Mandel Hall audience to a vocal display of approval last Friday night. Not since Stravinsky conducted his *L'Histoire d'un Soldat* two seasons ago—during the first season of concerts—has any work been tendered the ovation which *The Bells* received. Cheering, shouts of "bravo," fusillades of applause marked the curtain of the performance. Mandel Hall was sold out for the event and few works have ever come to their world premiere before more alert and favorably disposed audiences.

The plot of *The Bells* briefly stated is the wooing and wedding of the Bride by the Bridegroom, a happy period followed by a period of alarm and fear. The King of the Ghouls appears and lures the Bridegroom away to become the victim of the decadence and de-

haud has still kept his fine sense of line; but he has added body as well.

Remi Gassmann, director of the University's Composers' concerts, is to be congratulated on the brilliant work which he furnished his audience. This success is more in keeping with the artistic triumphs of the all-Milhaud and all-Stravinsky concerts of the first season's Composers' Concerts, which had established an all-time high in University concerts, until the advent of the present work. Certainly *The Bells* is a far more immediately comprehensible work than was Hindemith's *Ludus Tonalis* which had its world premiere here during that memorable first season. While *Ludus Tonalis* has not been performed elsewhere subsequently, it seems likely—on the strength of last Friday's audience-reception—that *The Bells* will have several successful performances next season. Probably the austere *Ludus Tonalis* might gain a warmer response here by a second performance, since it should not present so great a problem to the listener on second hearing. I may be wrong; but it seems to me that, when the University brings to premiere a new work, it assumes a moral responsibility to see that the

"BELLS, BELLS, BELLS"



"Hear the sledges with the bells, Silver bells, What a world of merriment their melody foretells."

pravity of a world going mad. The Bride, seeing her lover torn from her, tries to shut out the chaos around her with a black veil. The King of the Ghouls triumphs completely: this is symbolized by the collapse of the church, depicted as the background of the ballet. The curtain falls upon a tableau of death and dissolution.

The music of the ballet is by no means overly gloomy. It is, rather, forceful and relentless in its driving energy. Seldom has Milhaud produced a score of such tight-packed drama and action. If his earlier *L'Orestie d'Aeschyle*, a work of the utmost emotional intensity, is his crowning achievement as a writer for the lyric stage, then I think that *The Bells* (which in many respects parallels this dynamic earlier score) will be his great contribution to the dance stage.

It is a far cry from that facet of Milhaud's musical style of twenty-two years ago as represented by *Les Malheurs* to the Milhaud of April, 1946. The contrast can nowhere more readily be observed than in the melodic lines of *The Bells*, longer than the clipped neo-classical expression of his earlier style. In matters emotional Milhaud has come to rely more upon the clear delineation of orchestral expression than upon the subtle nuance of the sung word and terse style of the '20's. Mil-

work has every opportunity to "catch on."

The score of *The Bells* is brilliant, driving, diamond-faceted. It was beautifully and well realized in performance by about thirty members of the Chicago Symphony under Nicolai Malko's energetic leadership. Ruth Page, substituting for Berenice Holmes who was incapacitated by a sprained ankle, gave a successful performance as the *Bride*, as did Robert Josias as the *Bridegroom*. Choreographic honors go to Jerome Andrews, whose *King* was one of the best executed roles seen on the dance stage in several seasons.

Laud also goes to Roger Englander, graduate student in the Department of Music, who served for two seasons as associate music critic of THE CHICAGO MAROON. Having left the University temporarily to try his wings on the legitimate stage, he returned to win his spurs as Stage Manager for this production, no mean task considering B&G's usually unobliging nature.

Scenery for the ballet consisted of plain colored backdrops, with a symbolized church lineally outlined in the center of the rear wall. Costumes—successfully imitated everything from bells to alarms—see Poe's poem for this last. Incidentally, whoever proof-read Friday's programs should look up Stanza IV of Poe's poem and see how the Iron Bells completed thought—it wasn't by "melody."

Earlier Milhaud Work Is Style Contrast

Les Malheurs d'Orphee ("The Misfortunes of Orpheus"), chamber opera in three acts, music by Darius Milhaud, text by Armand Lunel. Presented in Mandel Hall, Friday, April 26, at 8:30 p.m.

CAST OF CHARACTERS
 A Blacksmith Denis Cowan
 A Wheelwright Austin Garrels
 A Basket-Maker Roy Urhausen
 Orpheus Algerd Brazis
 Eurydice Anita Braude
 A Fox Anna Dorn
 A Wild Boar Carl Honzak
 A Wolf Tiby Tabas
 A Bear Andrew Foldi
 Eurydice's Older Sister Ann Pawelski
 Eurydice's Younger Sister Helene Hekman
 Eurydice's Twin Sister Dorothy Staiger
 Conductor Hans Lange

On November 2, 1924, Milhaud completed his chamber opera *Les Malheurs d'Orphee*, although it did not come to production until May 7, 1926. The following year it was accorded a performance in New York. Curiously enough, during the same period that he was working on this small-scale, overly refined opera, he was also polishing the score of his *L'Orestie d'Aeschyle*, one of the most acrid, emotionally supercharged operas ever written, to Paul Claudel's translation of Aeschylus. Probably nowhere else in the history of music has there been such a contrast of styles: the bitter comedy of a parody of the Orpheus myth contrasted with the most magnificent canvass of Greek tragedy.

In writing *Les Malheurs* Milhaud made a return to the separate number convention of the eighteenth century opera; there is no continuous flow of melody as in Wagner, although the breaks were minimized as much as possible in last Friday's performance. Here is a score of great sensitivity, yet of the greatest restraint. The emotion of the story lies in the inflection of the vocal line rather than in the score; and anyone who knows French poetry can realize how very subtle that nuance can be.

Needs Small Theater

As a chamber opera *Les Malheurs* can be produced most satisfactorily in a small theater like the Reynolds Club Theater. So intimate a style, with only twelve singers, thirteen orchestral players, and a conductor, was somehow lost in Mandel Hall. Perhaps the fact that the orchestra outnumbered the singers by one man might explain why the orchestra obscured the singers so heavily at times as to leave the vocal line floating nebulously under a blanket of instrumental accompaniment—if there were not another factor operative.

Algerd Brazis' *Orpheus* was the best conceived performance. His vocalizing, however, suffered occasionally from throatiness due to forcing. Anita Braude's *Eurydice* was low in volume and throaty; her diction was also poor. Anna Dorn as the *Fox* and Dorothy Staiger as *Eurydice's* twin sister turned in, with ease, the most polished and effective performances in the opera. Andrew Foldi's *Bear* might have been better had it been audible. This was not entirely Foldi's fault—nor was it the fault of the rest of the singers that they were indistinctly heard. Mr. Lange was entirely too heavy-handed with a score which probably would have profited by the most delicate approach. Why Mr. Malko, who so effectively interpreted *The Bells*, was not also asked to prepare the opera is beyond me. Mr. Malko's experience with the musical theater far transcends Mr. Lange's. As it was, Mr. Lange apparently was not sufficiently master of the situation to control the orchestra under him.



Maroon Poll

Most U of C Veterans Stay Out of Vet Groups

Seventy-five per cent of a sample group of U. C. veterans are not affiliated with any veterans' organization, this week's MAROON POLL reveals.

Twenty of the twenty-five men and women veterans who said they did belong to a veterans' group are members of the University Chapter of AVC, while eleven are affiliated with off-campus organizations, or with both University- and non-University-represented groups, chiefly the American Legion and the Veterans of Foreign Wars.

The majority of reasons for non-participation centered around "lack of interest" or "lack of time" or a combination of both. However, nearly 20 per cent of the unorganized vets felt that "veterans as such should not be differentiated from other citizens" . . . "disapprove of organizations catering especially to veterans," etc. One comment took the attitude that "veterans represent a haphazard cross-section of an age-group only—as civilians, their interests cannot be represented reasonably by any group which has as members veterans only."

About twelve per cent of the non-joiners had not yet decided which group they would choose, while 13 per cent expressed the definite intention of joining AVC in the near future.

Proponents of AVC, comprising 20% of the entire one hundred veterans interviewed, offered as

reasons for joining the organization: "seems to be the most democratic and progressive veterans' organization" . . . "best of all the vet groups" . . . "identification with progressive pressure groups whose ends include the people as a whole" . . . "because of its program for betterment of national and world social conditions." A dissenting voice held that "AVC is too radical and impressed with its own importance."

The sample, taken in the Veterans' Office, the Reynolds Club, and Prefab City, showed an even split between College students and veterans at the divisional or professional school level. Women veterans formed a goodly proportion of the total.

American Veterans' Committee, the University-sponsored Veterans Council, and the Air Forces Association are the only veterans' organizations currently operating on the University of Chicago campus. Only one veteran, however, said he wanted another organization (VFW) represented on campus.

Williams' Plays Excell Any UC Productions in Years

By BETTY JANE STEARNS

"Portrait of a Madonna," directed by Marvin Peisner, designed by Muriel Deutsch, Helen Auerbach as Miss Collins, George Morrisson as the Porter, Gerald Stechler as the Elevator Boy, with Larry Lee, Ana De Leon, and Robert Silver.

"This Property is Condemned," designed and directed by Roger Englander, with Nancy Alexander and George Morrisson.

"Lady of Larkspur Lotion," designed and directed by Robert Englander, with Marabell Smith as Mrs. Hardwicke-Moore, Sonia Friedman as Mrs. Wire, and Marvin Peisner as the Writer.

"Purification," directed by Robert Carter and Harley Smith, designed by Muriel Deutsch, choreography by Joy Fetterman, musical adaptation by Roger Englander, with Robert Carter as the Rancher, Jim Holland as the Son, Jean Cooke as Elena, Stanley Parsloe as the Judge, Maurice Kahn, 5guitarist, also Mollie Bower, Gerald Stechler, Honore Singer, Grace Reuter, Dawn Pfeiffer, and Zaida Klein.

The four one-act plays by Tennessee Williams currently being presented in the Reynolds Club Theatre under the auspices of the Players Guild, have been given a production that in many respects tops any experimental theatre work we have seen on campus in years. A good deal of thought and imagination has gone into the staging of these plays, two qualities which have been mostly latent where dramatics are concerned. They are worth seeing, worth talking about, and very much worth thinking about.

The first three plays chosen by the Workshop Theatre are not what you would call pleasant or amusing. If there is humor in them, it is combined with pathos to give that nameless quality which was so admirably sustained in "The Glass Menagerie." Williams is touching but he is never sentimental. His work has been compared with that of Chekov, which it does in some ways resemble, although Williams' one act plays have more the air of the vignette, and certainly less plot. They are admirable character studies giving the impression of an artist who has taken a great deal of trouble to paint one brilliant figure on a canvas, but never bothers to fill in the background.

A short play is doubly hard to

get across, not only because the actors have less time to capture their audiences, but because they must work up to an emotional peak in no time at all, and make it seem probable. Wednesday night the principal actors succeeded in going far beyond the stage of mere probability. "Portrait of a Madonna," the study of a frustrated old maid is a one character play, regardless of the fact that five other people appear from time to time. As the madonna who tells the story of her frustration Helen Auerbach did a very fine job. The play was hers, and she has done justice to it.

"This Property is Condemned," which gets my vote for being the best acted piece of the evening, is a captivating little drama about a young strumpet. Yet a strumpet implies something vulgar, and Willie is far from being either low or common in Nancy Alexander's interpretation. She has caught both the naive and the premature sophistication of the child in a way that is quite affecting. George Morrisson, as Tom was boyishly incredulous, and very real.

"Lady of Larkspur Lotion" another play about dreamy degenerates is perhaps the best written of the group. It was satisfactorily done on Wednesday night but didn't quite carry the impact that it should have. The effect was one of stiffness instead of tension, of an idea being realized on one side of the footlights but not carrying to the other.

"Purification" an arty piece about sin in a Mexican town, and the truth which brings purification, took up the second part of the program. For the peculiar effect Mr. Williams wishes to attain he employs blank verse containing a good deal of involved symbolism, a chorus, a guitarist, and dancers. It is a kind of spectacle really too impressive to be produced on as small a stage as that in the Reynolds Club Theatre.

Jules Strickland

C-Ration



Guest columnist Jules Strickland is an ex-sailor, an ex-bachelor, having recently married Ruth White, a student in the College; he is an ex-contributor to the New Yorker, and expert on pre-fab housing. He and Ruth have pressed noses against window panes since the first one arrived on the Midway. Here's how life in a pre-fab looks to him. (I.S.)

Gentlemen, we have become the victims of a foul capitalistic plot! It is easy to see that this so-called center of liberal beliefs has entered into a dastardly scheme with the powerfully entrenched furniture and laundry interests! I speak of the current crisis in pre-fabricated housing circles. (Well, sort of a crisis, leastwise.)

Do you realize that once you sign your name to a lease in Pre-fab City that you are giving up one of the fundamental ideals that

GI Bill Board

A representative of the Veterans Administration, Mr. J. C. Wiedrich, will be in Cobb 301 on Tuesday and Friday of each week until further notice to take care of veterans' problems concerning subsistence, questions of eligibility, and all matters pertaining to education under PL 346. He will be in Cobb 215 each Monday hereafter to take care of the problems of vets under PL 16.

As soon as an announcement of the program of registration is made by the University, the Office of Advisor to Veterans will be organized to allow vets to purchase books before the summer quarter begins.

Elect 4 UC Scientists To National Academy

Four University of Chicago professors, including two members of the University's new Institute of Nuclear Studies, were elected to membership in the National Academy of Sciences this week, it was announced by the Washington, D.C., headquarters of the academy.

The four new resident members are: Samuel K. Allison, director of the Institute of Nuclear Studies and Professor of Physics; Dr. Paul Roberts Cannon, Professor and Chairman of the Department of Pathology; Dr. Morris S. Kharasch, Professor of chemistry; and Joseph E. Mayer, Professor of chemistry and staff member of the Institute of Nuclear Studies.

Their election to the Academy, whose membership is made up of eminent scientists, brings the total number of University of Chicago members to 26.

Of 2,652 veterans on campus, 41.8 per cent are married, with 58.2 per cent still free. Included in the total number of vets, there are at present 137 women, compared with 75 last quarter.

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American manhood fought for? (Some of them actually in combat?) No more for you that tingle of icy toes up and down your spine! No more the sudden kick in the stomach when you're in the middle of a dreamy waltz with Betty Grable! No more the business of trying to fall asleep while someone breathes in your ear! NO! You will have given up one of the fundamental rights of the American male in captivity, to-wit, the double bed.

By what amount of low cunning has all this come about? Can you not see the crafty scheming that went into this phenomenon? Can you not picture the powers that be, rubbing their hands together with fiendish glee, all the while giving voice to an adenoidal laugh while they contemplate the fate of the poor ex-G.I. who has been led to believe that at last he has found a home where he can establish himself in domestic tranquility? Shall we allow the widespread conspiracy to continue? Shall we have left army cots and navy bunks forever behind us, only to be confronted with twin beds? Are we not red-blooded Americans who will refuse to allow this flagrant violation of our principles? (Who me?) Well, what is to be done about it? Well? WELL? Say something!

Gosh, isn't it wonderful to have a home? And, uh, by the way, would anyone like to rent half a bedroom and one single bed?

GI of Week . . .

By RALPH WOOD



PETE GUNNAR, vice president of Skull and Crescent, attended prep school at Exeter Academy before entering the University in Sept. '41. Entering the AAF in February, 1943, Gunnar collected his share of medals and fly-boy decorations while serving as bombardier aboard a Liberator in the European theatre before returning to the States to receive his discharge in September of '45.

Now a fourth year student in the college, Gunnar is active in the following campus organizations: Airmen's association, of which he is a member of the executive board, Inter-Org Council, and Inter-Fraternity Council, in which he is a chapter delegate.

As chairman of the Stag-day committee, he is now preparing a program which will honor the former U.C. coach when he brings his College of Pacific team to Northwestern to play football next fall.

Leaders in Greek Resistance Movement To Speak Here

By R. J. WOOD

Nicos Carvounas, chief of the EAM Press and Information Bureau in Athens, and Professor George Georgalalas, president of EPON, the Greek youth resistance movement, will discuss the Greek people's struggle for liberation at a forum to be presented jointly by the American Veterans' Committee and International House next Thursday, May 9, at Int. House Auditorium.

Carvounas, a newspaper man since 1903, was imprisoned in 1943 by the Metaxas regime for translating the Brown Book on the Reichstag fire trials into Greek; but escaped to print an underground newspaper in Athens during the war. Professor Georgalalas, a member of the Academy of Sciences of Athens and the Political Committee of the Socialist party of Greece, is on the Central committee of EAM (the Greek resistance movement).

Georgalalas will explain the EAM liberal front (which comprises two million members of the total Greek population of seven million). At present the EAM includes the Agrarian party, Union of Popular Democracy, and the General Confederation of Labor.

In December, 1944, Prime Minister Papendrau's police, with British-manned tanks standing by, fired into a crowd of ELAS-ELAM

demonstrators, killing 22 and wounding 140. This act precipitated the bloody thirty-eight day civil war in which 3,500 soldiers and civilians lost their lives. During this time, EAM-ELAS and their sympathizers were opposed by the British armed forces and Royalists.

EAM boycotted the Greek elections of March 31, charging that election lists were drawn up by reactionaries and royalists who omitted the majority of EAM voters, and that the lists excluded 15,000 persons still in concentration camps as well as 50,000 in hiding to escape persecution.

The campus chapter of the American Veterans Committee regrets to announce that it has cancelled the wienie roast and beer party originally planned for May 3, due to inability to obtain beverages.

5th Ward Republican Committeeman Favors Bonus for Veterans

By FRED ROSENAU

"The State of Illinois should pay a bonus to war veterans, and so should the national government. Those who went away have lost several of their best years and the country owes them a sizeable debt. This state could raise the money easily by taxing racetracks 15% (now 10%), by raising the gasoline tax from three to five cents, and by taxing baseball games, cigarettes, cigars and liquor. People have a lot of money these days and increased taxes on these items would hurt no one."

John Leonard East, having made this point during an interview this week, cited one of his sons as an example. This son had an \$8,000 annual income as a lawyer before he went into the Army, but now has to rebuild his practice from the ground up. It will be some time before he earns his pre-war income again.

Proposed Vets for Primaries

As Republican committeeman for the 5th ward and as a father who had four sons in service, Mr. East has done a lot of thinking about veterans' problems. He has, moreover, spent much of his time finding them jobs, giving them advice and helping them in politics.

One of his pet ideas, which did not find ready acceptance among other bigwigs of the Republican Party, was to present in this year's primaries a party ticket composed entirely of ex-servicemen, veterans of World War II. Since he believes that the current trend of opinion is to get the ins out, his aim was to develop a wholly fresh slate of men who had had no political experience.

Mr. East thinks that no one has experience until he actually holds a job. Hence, he saw no reason for not nominating candidates lacking knowledge of public office. "After all," he said, "those men didn't have any experience when they went into Normandy on D-Day, did they? And they had cer-

tainly never crossed the Rhine before. The problems of the county sheriff's office can't be any tougher than what those boys faced on D-Day."

Committeeman Here 25 Years

Born 53 years ago in southern Illinois, Mr. East has lived in Chicago and in this ward since 1912. He has been the Republican ward committeeman for over 25 years, outlasting four or five Democratic committeemen in that time. He has held no other public office, elective or appointive, and draws no salary in his present political job; but he makes a comfortable living for his large family from his coal brokerage business.

His entry into politics came when he got good and mad about the firetrap that was passing for a school for his youngsters. As a member of the Parent-Teacher Association, he had sought a new school building. The Bret Harte grammar school was erected the first year he became committeeman. In general, he believes most people who enter politics as reformers must and do become more practical as they go along.

In a district that has changed public officials often, Mr. East has, he says, become "the dean of Hyde Park politics." Asked by the Republican headquarters downtown to estimate the number of party votes in this spring's primary, he sent in a 7,565 guess. Just last week he was advised that final returns showed that the 5th ward had come through with exactly 7,565 GOP votes.



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Ball Team Faces Wildcats

Netters at Iowa State After Big Ten Victories

Looking for new fields to conquer, Chicago's unbeaten tennis team moves on to Ames, Iowa tomorrow for a non-Conference tilt with Iowa State.

The Maroons more than lived up to pre-season notices last week-end by white-washing Wisconsin, 9-0, on Friday and

upsetting power-laden Northwestern, 6-3, the next day. The Wildcats were the first of four opponents to escape a complete shut-out at the hands of Chicago's netmen.

The Northwestern victory was particularly gratifying. According to past records Coach Wally Hebert's boys were given a 50-50 chance in only six of the nine matches. They came through with wins in each of these contests and came within the proverbial hair's breadth of another one in the top doubles match.

Chicago's Earl Theimer and Wally Michel held five match points against pre-war stars Bobby Jake and Larry Daly, but they couldn't get the point that counts the most. The Northwestern combination is generally conceded to be the top doubles team in the Conference.

Results of the two matches follow:

Wisconsin:
Singles: Theimer (C) beat Hentzen (W) 6-1, 6-4; H. Tully (C) beat Plotz (W) 6-3, 6-0; Michel (C) beat Heckrudy (W) 6-4, 6-0; R. Tully (C) beat Easum (W) 6-3, 6-2; Husum (C) beat Fronemng (W) 6-2, 6-3; Fine (C) beat Tank (W) 3-6, 6-1, 6-1.
Doubles: Theimer, Michel (C) beat Hentzen, Plotz (W) 6-3, 6-4; Tully, Tully (C) beat Heckrudy, Easum (W) 6-1, 6-3; Husum, Jernberg (C) beat Fronemng, Felker (W) 6-4, 7-5.
Northwestern:
Singles: Jake (N) beat Theimer (C) 6-3, 6-1; Daly (N) beat H. Tully (C) 6-3, 6-3; Michel (C) beat Norman (N) 11-9, 6-4; R. Tully (C) beat Glickman (N) 6-2, 2-6, 6-1; Husum (C) beat

PI Lams, D.U.'s Lead Greeks In Ball Loop

Pi Lam and Delta Upsilon continued undefeated through three consecutive contests and, with only one more regularly scheduled game, appear to have their own softball league titles all but sewed up.

In a real thriller yesterday D.U. eked out a 5-4 win over the Phi Psis. The irony of this game comes in the score, for in their two previous tilts the two teams had scored a total of 104 runs!
Pi Lam coasted to an easy victory over the Betas, 12 to 2, to run its string to three straight, and continued to get the fine pitching that had marked its earlier victories. The Alpha Deltas are in second place in the University League, having lost only to the Pi Lams.

These two teams, together with the Phi Psis and D.U.'s will enter the play-offs after the regular season's games have been finished to determine the over-all winner of the softball league.

Lindquist (N) 6-3, 0-6, 6-2; Fine (C) beat Roth (N) 7-5, 7-5.
Doubles: Jake, Daly (N) beat Theimer, Michel (C) 7-5, 3-6, 8-6; Tully, Tully (C) beat Norman, Glickman (N) 6-4, 6-4; Husum, Jernberg (C) beat Lindquist, Roth (N) 6-3, 6-4.

Mead Leads IM League After Win Over Coulter

With volleyball finished and Coulter crowned champion, the Burton-Judson league carries on with two sports, tennis and 16-inch softball. Today's softball schedule matches Dodd and Mead at 4 p.m. Mead, incidentally, is the only undefeated squad in the league.

There has not been much interest shown in intra-mural tennis, but there are three matches scheduled this week. Coulter meets Linn on Monday, Mathews vs. Sal-

isbury on Tuesday, and Vincent vs. Mead on Thursday.

The Mead ball team seems assured of first place by virtue of its victories over both Coulter and Mathews, both tied for second place. Perhaps the best game of the season was played last Monday when Mead downed Coulter 11-6. Coulter was leading 6-5 going into the last of the sixth in a seven inning game, but was unable to stop a six run spurge by the Mead team. Rudolph, burly pitcher, starred for the victors.



Fine Time

It never rains but what it pours. Chicago's baseball team started the diamond season not too long on talent and even shorter in numbers. Each first string player was almost indispensable. So what happens?

First, Catch Marv Ballin stops a ball with his right hand and ends up with a couple of bruised fingers that keep him out of the line-up for a few games. Then, regular center fielder LeMoine Stitt fractures an ankle in practice and is still hobbling around in a cast.

That wasn't bad enough. Comes the first Michigan game last Friday and Johnny Sharp gets hit on the fingers with a pitched ball and as a result he misses the game the next day as well as last Tuesday's affair with Concordia. On top of all that, Johnny didn't even get to first base when he got struck by the ball. The umpire called it a foul strike.

Nor was that all. Big Bernie Eisenstein stretched for a wide peg at first base in the same game and found out all about Michigan's football team for next year. The batter, a hefty linesman in the grid sport, threw a perfect block into Bernie. Though he finished the game, Big "B" was also unable to play the next day, and is still unable to bend over quickly or to straighten up after he is once bent over.

Consequently Coach Kyle Anderson has been forced to field teams that drive to distraction simple sports writers who are accustomed to seeing pitchers pitch, catchers catch, and outfielders play the outfield.

It takes an alert reporter to keep up with Hal Noffsinger, for instance. Originally listed as a hurler, Hal is no stranger to the outfield or to the first base position. It is perhaps just as well that he is not also a catcher; a slight misunderstanding might result in his pitching and catching at the same time.

Something like that could get a man down.

Tangle Here Today; At Evanston Tomorrow

By FRED HARTSTONE

Big Ten baseball returns to Washington Park today at four as the Maroon team meets Northwestern University. The same two teams will play again at Evanston tomorrow afternoon at two o'clock.

During the past week the Chicago squad lost two games to a strong Michigan team, favored to win the conference championship, but defeated Concordia, not destined to go anywhere.

Northwestern does not have a strong team this year, and it is possible that the Chicago squad could gain its first Big Ten victory of the season today when either Hal Noffsinger or Curt Smith goes to the mound for the U. of C.

Noffsinger Chased

Noffsinger hurled for Chicago last Friday and pitched a fine game for seven innings but received no support from his team mates. The game was close, 6-3, going into the last of the eighth, in which frame four Michigan hits brought five runs to the box-score and Jerry Solomon to the Chicago line-up as a relief hurler. Bliss Bowman hurled for Michigan and limited the Maroons to three hits and as many runs.

Saturday saw the feared and famed Wolverine bats collect seventeen hits off Curt Smith who went the route for Chicago although giving up nineteen runs. Nick Melas and "Pop" Levine singled for Chicago in the fifth to produce the Maroon's sole tally off Michigan's Wise.

Maroons Begin to Hit

Proving that Chicago can go well, as far as baseball is concerned, against non-conference opposition, the Maroon team whipped Concordia, 12-6, last Tuesday. Hal Noffsinger pitched the first six frames, and then Curt Smith took over.

Phi Psis Cop Fraternity Track Title

By ANSON CHERRY

The Phi Kappa Psi spike-men ran away from the field in the Inter-fraternity outdoor track meet on Monday. Taking five firsts and four seconds, Phi Psi scored a total of 46½ points. Their closest competitors were the Betas, with one first place and 33½ points.

The Phi Gams, although taking five firsts were not strong in depth, and were able to amass only 30 points. Other fraternities scoring points in the meet were D.U., Sigma Chi, and Phi Delt.

Individual high point men were Whitmore of Phi Gam with 14; Phi Psi Johnnie Deacon with 13; Voas of Phi Gam, 10; and Phi Psis Bob Petty and Bob Ellis with 9 and 8½ respectively. Whitmore won the 440, and tied for first in the broad jump and low hurdles.

Probably the most spectacular race of the sports carnival was the half-mile relay. In this event the Phi Psis set a new meet record, with the time of 1:42.1, and beat the second place Betas by a full fifty yards. A varsity relay team, unofficially entered in the event, was hard pressed to finish even a few steps ahead of the winners. Running on the record-breaking team were Bob Petty, Ned Munger, Bob Smith, and Bob Ellis.

Coed Contests . . . by Vlack

Plans for the annual spring open golf tournament were completed last week. The tournament, set for the seventeenth of this month, will be held on the Jackson Park links with the first entries teeing off at 1 p.m.

All women who plan to enter are urged to sign up as soon as possible with Miss Fink in the Physical Education Office on the second floor of Ida Noyes. The tournament is open to all women on campus, it was announced. Clubs may be secured at Ida Noyes for practice and for use on the day of the tournament.

At the half-way point in the inter-house softball tournament Beecher and Blake-Gates hold the lead spots with the Foster and Talbot teams close behind. At this writing there are five more games to be played. The schedule of games for next week follows:

Monday — Blake - Gates vs. Beecher.

Tuesday — Blake - Gates vs. Foster.

The results in the tennis tournament so far show Kelly, Beecher, and Talbot ahead.

Cinder-Men Invade University of Iowa

Sporting a perfect record of one win against no losses, the Chicago Varsity track team will journey to Iowa City to meet the University of Iowa in a dual track meet this Saturday.

Starring on the Hawkeye team will be Otis Finney in the dashes, a transfer student from the University of Illinois. Ike Johnson and Gene Freels, both of whom showed up very well in the Field House against Chicago during the winter, are also being counted on to score heavily for the Hawkeyes.

Coach Ned Merriam will depend on Walcott Beatty and Wallace Tourtoleette who scored twenty-six points between them in the opener against DeKalb. Johnny Adams, a distance runner, will be with the team this week-end.

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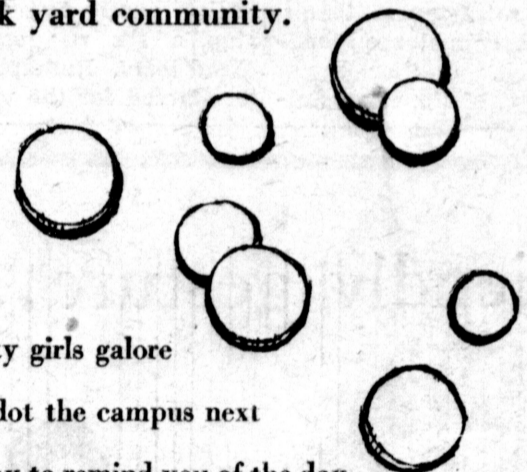
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