

# The Daily Maroon

Published Mornings, Except Mondays, by the Students of the University of Chicago During Three Quarters of the University Year.

VOL. IV. No. 116

CHICAGO, THURSDAY, APRIL 5, 1906.

PRICE TWO CENTS

## ECONOMIC PAPERS BY FACULTY MEMBERS

The Journal of Political Economy for March just issued, contains the Articles.

Professor J. L. Laughlin, H. J. Davenport, W. Hill, and E. R. Dewsnup are the Contributors.

In the Journal of Political Economy just issued from the University Press, Prof. J. Lawrence Laughlin, the Chicago professor who is to lecture in Berlin on American economic conditions, has an important article on "The Union Versus Higher Wages." Prof. Laughlin declares that labor unions, in their effort to increase wages are, through mistaken policies, tending to make the whole sum of wages less. This is due to the ignorance of the unionists of the proven and long accepted economic theory that only by increasing its productivity or efficiency can labor increase its wages. The unions, by their

## OPERA CAST TRIALS TONIGHT

Places for Twenty Men in Cast Are Open to All University Men—Musical Rehearsal Tomorrow

Tonight the Blackfriars will hold the trials in the Reynolds Club at 7:30 for the cast of the new comic opera. All men in the University eligible for public appearance are eligible for this production.

The show this year offers great opportunities for the cast, the producers, the players and the chorus. The scene of the play is laid at the University of Bangaboo in Egypt and offers many chances to burlesque all the fads and fancies of the Middle West College.

As a majority of the characters are students of the University of Chicago happening by chance upon the University of Bangaboo, the authors were able to create straight comedy parts, which, though the hardest to act, when acted rightly make the biggest hits.

## MARCH MONTHLY IS OUT

Fiction Number of University Literary Magazine Appears With Good Offerings in Verse and Prose.

The March issue of the Monthly Maroon is out this morning, and is one of the best thus far published. A new color on the cover is an improvement in the make-up. Other mechanical features, the heavy book paper, wide setting, heavy title rules, and general arrangement of matter are continued, and makes the magazine in point of typographical appearance equal to the best college monthlies in the country.

The contents, while rather slender in amount, are of good quality, with wide range and more than usual distinctive local interest. The lead story, "Shaw and the Cobwebs," by Miss Grace Williamson, is a novel and interesting analysis of the "Pleasant Plays," of George Bernard Shaw, and the attitude of that playwright towards life. This attitude is illustrated

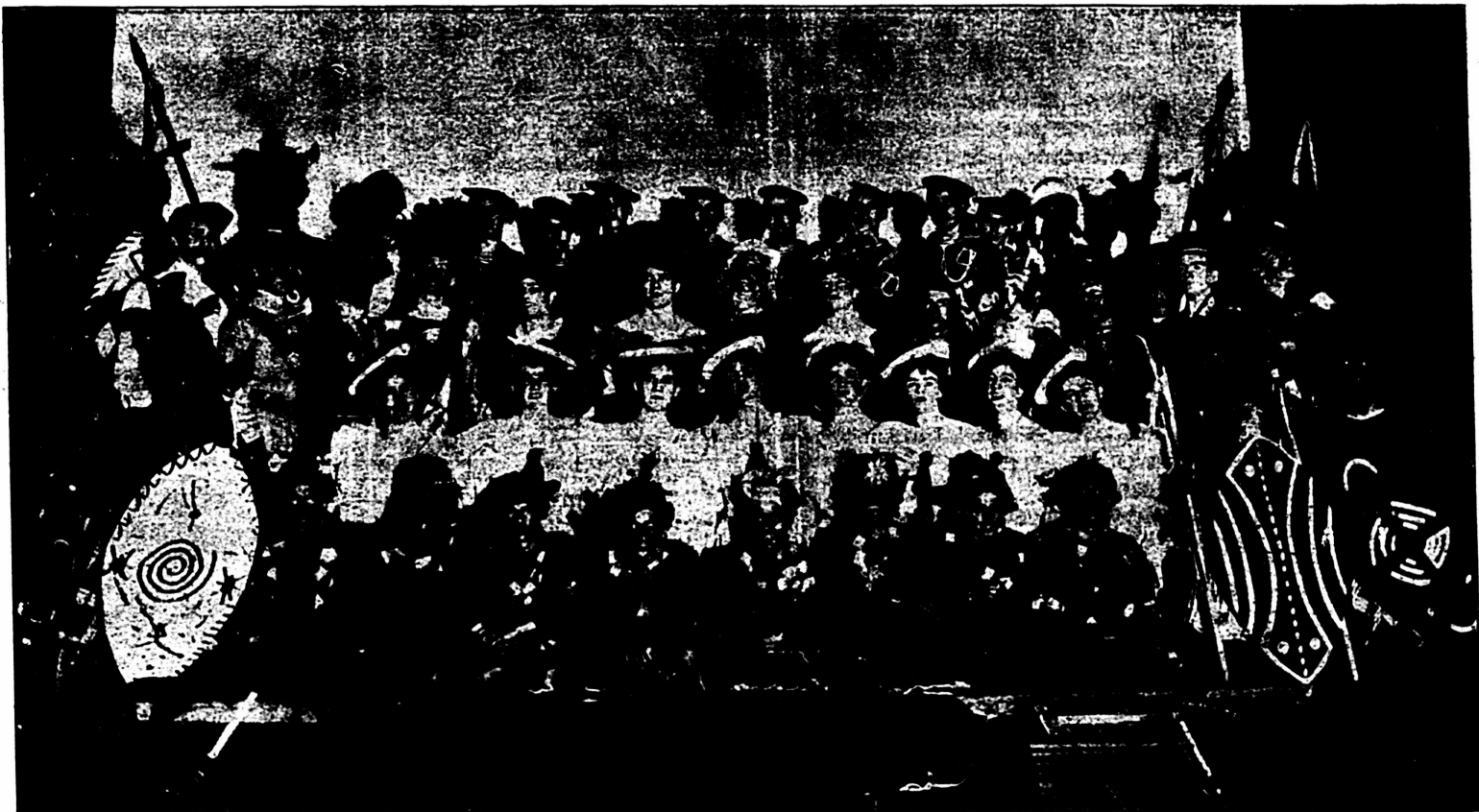
## SUMMER QUARTER ANNOUNCEMENTS ARE OUT

Annual Bulletin of Courses Issued by University Press—Large Number Offered.

Many Prominent Representatives of Other Universities to Give Class Work and Lectures.

The announcement for the Summer Quarter, 1906 (have just been issued from the University Press. There is a large number of excellent courses offered and many prominent professors from other universities will be brought here for the Summer Quarter.

John Mason Tyler, Ph. D., Professor of Biology, Amherst College, James H. Baldwin, Ph. D., Professor and Head of the Department of Philosophy and Psychology, Johns Hopkins University, George Norlin, Ph. D., University of Colorado, Geneva Misener, Ph. D., Rockford College, Robert E. N. Dodge, A. M., Assistant Professor of English, University of



THE BLACKFRIARS, 1905. "THE KING'S KALANDER KEEPER"

strikes and their quarrels with employers, curtail production. Still more, they curtail production by the mistaken idea that if each worker produces less, employment for more men will be created. The unionists call this "making work."

Prof. Laughlin describes the ideal labor union which is to consist of picked men energetic, sober and intelligent, these qualities being necessary for admission to the union, almost without asking for them. All demands for higher wages based on other claims are bound to fail in the long run.

In conclusion Prof. Laughlin makes a plea for "the man at the bottom of the ladder." He is mistaken, but he has had no opportunity to discover his mistakes. It is the duty of the man who does know better to do his best to point out the laborer's errors and show him the true road to his perfectly legitimate goal, higher wages.

Prof. H. J. Davenport, also of the political economy faculty, contributes

(Continued on Page Four)

Every one of the originals of these Chicago students may be found on the University Campus today.

The remainder of the characters are Egyptians and are either straight comedy parts, or burlesques on people connected with the University in one way or another.

The parts in all number twenty-two, thus affording ample opportunity for any man who wishes to try.

The chorus is to be composed entirely of students, some in the University of Bangaboo costume, and some in the costume of the University of Chicago student. This being the third successful comic opera of the Blackfriars, the management feels that it is able to costume it more elaborately than in the past. The chorus will meet tomorrow afternoon in Reynolds Club at 4:00 P. M. to learn the opening chorus. All men who wish to try, should attend this musical rehearsal.

H. B. Markham has been confined to his room for the last week

by specific and well-chosen references to the leading characters of these plays, and the whole is summed up in the sentences:

"Shaw proposes to attack idealism, but he really attacks false illusions and a perverse misunderstanding of realism. If people are to be happy and satisfied in their human relations they must not set up impossible standards conceived by fancy, but they must trust their true emotions and be devoid of pretense toward themselves and other people. Scratch, scratch, goes Shaw's pen. And the cobwebs of illusion are shattered." The whole essay is an excellent piece of criticism.

The longer prose offerings are three in number. The first, "The Call," a short story by William A. McDermid, is a crude and unfinished, but rapid and readable story of the Canadian cattle country, with the characters and background of a previous story in the Monthly Maroon by the same author, "Where the Trails Fork." The second, "The Loafer," by Newton A.

(Continued on Page Four)

Wisconsin, and Hardin Craig, Ph. D., preceptor in English, Princeton University all offer courses in the colleges.

Courses in the School of Education are offered by James H. Van Sickle, A. M., Superintendent of Schools, Baltimore, Md., Daniel P. MacMillan, Ph. D., Director of the Child-Study Department, Chicago Public Schools, Irving King, Ph. D. Professor in Pratt Institute, Brooklyn, N. Y., Edward G. Sison, Ph. D., Instructor in Education, University of Illinois. These men are all specialists in the subject of education and a great opportunity is offered to teachers in these courses.

In the Law School courses are offered by Emlin McClain, A. M., LL. B., LL. D., Judges of the Supreme Court of Iowa, late Professor of Law and Chancellor of the College of Law, University of Iowa, Nathan Abbot, A. B., LL. B., Professor of Law and Dean of the Law Department, Lehigh and Stanford Jr. University, Edwin H. Woodruff, LL. B., Professor of Law,

(Continued on Page Four)

## The Daily Maroon

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John Fryer Moulds, Business Mgr.

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THURSDAY, APRIL 5, 1906.

### EDITORIALS

The faculty, realizing that the University ideal of polish, democracy, and self-control has in the past been but imperfectly attained, has adopted the simple expedient of restricting the size of the exits from Emerson and the new lecture hall. By this means the polish given by hard contact with men, the democratic spirit which is the result of the elbow to stomach fight for free air, and a training in self-control invaluable in case of panics at theaters, are all secured. How simple, how efficient, how ingenious! Let those who have weak ribs buy strengtheners, and let all join in praise of our intelligent administrators."—Harvard Lampoon.

Now we understand the reason for the congestion in Cobb.

### CAMPUS STORIES

Merrill Meigs, waiting for the eleven five down at the Union Depot last week, ran across "Hunt" Henry in the waiting room. Meigs admitted that he was waiting for the train—he was chasing a story in Aurora for the Examiner. "Hunt" would not commit himself, as to whom he was waiting for.

"It's a queer thing," said Meigs, "what a bunch of people you meet in a place like this, who resemble, in a vague sort of way someone you think you know."

Meigs is a philosopher, and "Hunt" Henry agreed with him.

"Now there's a girl over there beside the radiator that looks enough like a little girl I used to stare at last year in English 40 to be her sister. But at the same time, if a fellow were to shine up to her, it's ninety nine to one that he'd be way off."

"Hunt" assented.

Presently Meigs went on. "Reminds me of Bill Stoner back in my home town. Bill used to butt up to more strangers than you could shake a stick at with an 'Ain't you Miss Jones from Memphis?' or something like that. Bill was a nervy devil. Now you take the average man out at the U, why he wouldn't have the nerve to do it."

"Hunt" Henry knows whist, and sometimes will even take a two to

one shot on whether or not Dean Shepardson will address the senior college chapel on student graft on any particular Tuesday. Immediately his nerve asserted itself. "Doesn't take such a terrible lot of nerve," he said. Bet you even money I'm game to make a try."

"You're on," said Meigs. "I tell you what I'll do. You select anybody in the room that looks good to you. I'll guess at a name and an address. Then you step up and give her your little yarn."

"I'll do it," returned "Hunt."

"Who will it be?" demanded Meigs.

The other scanned the people in the waiting room with critical eye.

"What's the matter with the pretty little dame in red over there?" suggested Meigs.

"Not on you life!" said "Hunt."

"She's too good a looker. Supposing we make it that pale thin-looking woman over there?" he observed. "Give me a name, Eva."

"Let's see. What's the matter with Crane—Miss Martha Crane. She looks pretty much like an old maid," he went on reflectively. "Let's say from Downers' Grove. Remember—Miss Martha Crane, from Downers' Grove, Illinois."

"Hunt" pulled himself together and approached. "Excuse me," he began "but aren't you Miss Crane?"

"Why, yes," she returned suspiciously.

"Perhaps there's a mistake," continued "Hunt," taken aback. "Miss Martha Crane is the one I took you for."

"That's me," she returned, brightening.

"From Downers' Grove?" Henry quizzed, bewildered.

"From Downers' Grove," she returned witheringly.

"There must be some mistake," poor "Hunt" faltered. "It was Downers' Grove, Missouri, I meant."

"Oh," she returned stiffly.

Meigs, doubled up with laughter, was waiting at the other end of the room. Later he told "Hunt" that she had tried to sell him a set of "Beacon Lights of History," that morning. Also, he showed "Hunt" her card. Which made the latter say things unconventional.

"But I had to take my chances," he said. "How did I know you'd pick her out?"

"O fudge," growled "Hunt." "How do you know you're living?"

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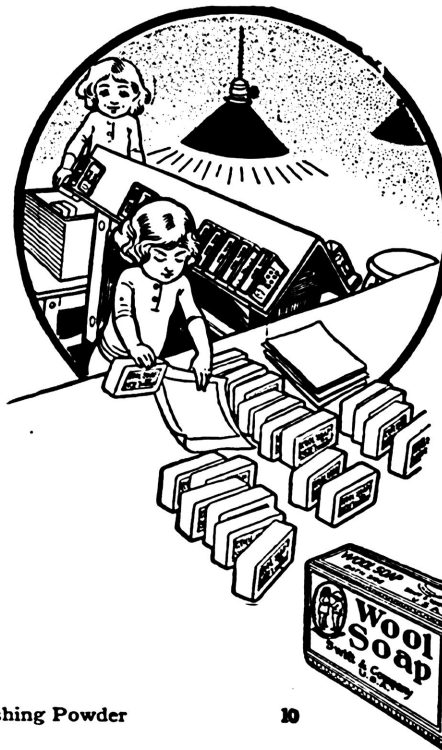
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Time With Preps Yesterday.

Improvement was shown by the  
members of the baseball squad in the  
practice game with Hyde Park high  
school on Marshall field yesterday  
afternoon which after seven innings  
of slow and almost uninteresting play  
was won by Captain Fred Baird and  
his men by a score of 8 to 1.

The high school players narrowly  
escaped a shut out. In the second  
inning Baird fumbled a roller near  
the third base line and in his anxiety  
to catch the man threw the ball over  
Meig's head allowing Glair, the Hyde  
Park first baseman to circle the bases  
for the the only run made by his team.

Captain Baird's error, however was  
atoned for in the Maroons' a half of  
the inning when he hit to right field  
for three bases. The ball carromed  
off the shanty which was all that  
saved a home run. The hit seemed  
as long as Baird's high throw.

Art Paul continued his good work  
at the bat, poking out three singles  
and scoring twice. Eckersall found  
the ball for two bingles while Baird  
managed to add another hit to his  
three bagger later in the game. Burke  
who has been batting 600 up to this  
game failed to get a hit.

Stehling pitched excellent ball, al-  
lowing but two hits. At every stage  
of the game he held the high school  
boys safe and never permitted him-  
self to get into a tight hole. His con-  
trol was good.

Gaarde's work behind the bat at-  
tracted attention. He showed up  
strongly in the field but proved rather  
weak when at bat. His throwing was  
accurate.

The score:  
Chicago R H P A E  
Paul 1 f.....2 3 4 0 0  
Burke 2b.....1 0 1 1 0  
Templeton ss.....0 1 2 1 0  
Meigs 1b.....2 1 8 0 0  
Baird 3b.....2 2 2 3 2  
Eckersall c f.....1 2 1 0 0  
Nowels r f.....0 1 0 0 0  
Cutting r f.....0 1 0 0 0  
Gaarde c.....0 0 3 0 0  
Stehling p.....0 0 0 4 0  
Total.....8 11 21 9 2

Hyde Park R H P A E  
Bard 2b.....0 0 1 0 1  
Sunderland p, r f.....0 0 2 3 0  
Milliman c.....0 0 11 2 0  
Galvin r f.....0 0 0 0 0  
Glair 1b.....1 1 3 0 0  
Steward ss.....0 0 0 1 0  
Gum ss.....0 0 0 1 0  
Doyle 3b.....0 0 1 0 3  
Taylor r f p.....0 0 0 2 1  
Collings 1 f.....0 0 0 1 0  
Fitzgerald 1 f.....0 1 0 0 0  
Total.....1 2 18 10 5

Chicago.....0 2 2 0 0 4 0  
Hyde Park H. S. 0 1 0 0 0 0 0  
Three base hits, Baird; Sacrifice  
hits, Paul; Stolen Bases, Bard, Burke,  
Meigs, and Eckersall; Struck out by  
Stehling, 2; By Sunderland, 4; By  
Taylor 5; Base on balls, off Stehling,  
0; Off Sunderland, 0; Off Taylor, two.  
Hit by pitcher, Doyle, Gaarde.  
Time 1:45.—Umpire Stansson.

First Admiralty Lecture Given.

Mr. Charles E. Kremer of the Chi-  
cago Bar addressed the members of  
the Law School yesterday afternoon  
on the subject of "Admiralty Law."  
The rest of the series of five lectures  
will be given on successive Mondays  
and Wednesdays at five o'clock, in  
the north room of the Law School. These  
lectures are open to all law students.  
The series will not be repeated until  
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**ECONOMIC PAPERS.**  
(Continued from Page One)

a critical review of Seligman's new book "Social Value." He characterizes the work as one that has a quiet, scholarly, effortless dignity, a clarity, and effectiveness of exposition and a winning catholicity of temper and sympathy.

William Hill and Ernest a Dew-snap of the University faculty also contribute book reviews, the first Henry C. Taylor's "Agricultural Economics" and the second Budgett Meakin's "Model Factories and Villages."

**MARCH MONTHLY IS OUT.**  
(Continued from Page One)

Fuessle, in the light Essay form, and is a delicate, sympathetic study of a lovable university character, as contrasted with the "hustler," both characters somewhat idealized, but nevertheless real people.

The third is "Jimmy and I and the Freshman," an "Alpha Psi" story by Howard L. Willett, one of a series of fraternity stories with local settings, good characterization, and snappy, life-like dialogue. This last one is up to the standard of its predecessors, and is welcome as a typical local and collegiate yarn.

Of shorter pieces, there are three short studies. "The Story of a Song," anonymously submitted, "The Little Pagan," by Miss Mary Shipp Sanders, and "The Swimming Hole," by Luther D. Fernald. These are conspicuous for literary quality and delicacy of suggestion. Of a more humorous character are "The Bear," a sketch of familiar figures in the English department, and "The History of a Story," by Martin A. Flavin, a tale familiar in general outlines to many an amateur author on the campus, and told with engaging good humor.

The verse is somewhat larger in amount than in previous numbers. "Half-Light," "Zum Weinen," and "Out of the Sea" are by Miss Elizabeth Munger, and "A Hunting Song," and "A Ballade of Spring-time" are by W. A. McDermid.

On the whole, the issue is a well-balanced one, in proportion and quality.

**TRACK MEN WILL MEET TO DISCUSS SITUATION**

**Captain Parry Issues a Call For Meeting This Afternoon—Apathy the Target.**

Captain Parry issued a call for a meeting of all the track men this afternoon at 4:00 o'clock, in Dr. Raycroft's office. The call is an especially urgent one and all track candidates in the University, whether eligible for competition or not, are expected to be present. "The meeting is not for the purpose of securing the 'conned' men," said Captain Parry. "It is to talk over the situation and see what can be done to revive a little of the athletic enthusiasm that seems nearly lost at Chicago." Everything in the situation that will interest the athletes will be talked over.

The first entertainment which the Reynolds Club will give this quarter will be in the form of a dance to be held on Saturday night April 14. The attendance will be limited to members of the Club and both floors will be open for dancing. Lawrence will furnish the music.

**CALENDAR**

- Social**  
Friday, April 6.  
Foster Hall Party—Sigina Club Dance.  
Saturday, April 7.  
Deltha Tau Delta House Party  
Phi Delta Theta Dance Party.  
Friday, April 13.  
Alpha Delta Phi House Party.  
Saturday, April 14.  
Reynolds Club Informal.  
**Lectures and Clubs**  
Thursday, April 5.  
4:30—Graduate Vesper Service. Mandel.  
Thursday, April 5.  
4:00—Dramatic Club Rehearsal. Cobb Chapel.  
7:30—Blackfriars Trials. Reynolds Club.  
7:15—Y. M. C. A. Cobb Chapel.  
Friday, April 6.  
4:00—Literature College Debating Club. Cobb Lecture Hall.  
7:30—The Stumps. Cobbs Lecture Hall.  
8:00 Stereopticon Lecture: "In and Out of Port Arthur," by Edwin Emerson. Mandel.  
Friday, April 6.  
4:00—Der Deutsche Klub. Lexington.  
Sunday, April 8.  
10:45—Organ recital. Mandel.  
11:00—University Religious Service. Professor Terry. Mandel.  
**Athletics**  
Saturday, April 7.  
8:00—High School Swimming Championships: Preliminary meet. Bartlett Natatorium.  
Friday, April 6.  
3:00—Championship Inter-College Basketball Game: Literature vs. Philosophy.

**NOTICES**

There will be a meeting of track team candidates in Dr. Raycroft's office this afternoon at 3 o'clock. All track men must be present.

Golf candidates will meet in the office of Dr. Raycroft this afternoon at 3 o'clock to arrange for the annual spring tryouts for the varsity team. Golf men are requested to take notice.

I. M. O. in the city election gained about as much as I. M. O. did in the cap and gown conflict.

**SUMMER QUARTER.**  
(Continued from Page One)

Cornell University, Walter W. Cook, A. M., LL. M. Professor of Law, University of Missouri, Albert M. Kales, B. LL. B., Associate Professor of Law, Northwestern University, and Harold D. Hazeltine, A. B., LL. B., J. U. D., Lecturers in Law, Cambridge University, England.

Associate Professor Clark of the Department of Public Speaking will give a recital of "Cyrano de Bergerac" June 22, and a recital of "The Scarlet Letter," July 5. There will be a "Conference on the Interpretation of Literature and Reading Aloud in the Public Schools," which will last from June 26 until June 29.

Best & Russell Company's Cigars on sale at the Reynold's Club.

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